

Frère Jacques

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18260

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Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn

4th E♭ Horn *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

Csus⁴/G C/G

6 7 8 9 10

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4

Pno. *mf*

Bass *mf*

Dr.

Gm⁷ F

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 have rests in measure 11. Horns 3 and 4 play a melody starting in measure 11. The piano part features chords Gm7, F, C7, F, C7, F, Db, Ab7, Db, Db, Ab7, Db. The bass part has a simple bass line. The drums play a steady eighth-note pattern starting in measure 14. Dynamics include *mf* for horns 3 and 4, and *mf* for the drums.



16

17

18

19

Musical score for measures 16-19. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). All horns play a melody starting in measure 16. The piano part features chords Db, Ab7, Db, Db, Ab7, Db, Db, Ab7, Db, Db, Ab7, Db. The bass part has a simple bass line. The drums play a steady eighth-note pattern with occasional rests. Dynamics include *mf* for the piano and drums.

20

21

22

23

Musical score for measures 20-23. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord markings above Pno. staff: Db, Ab7, Db, Db, Ab7, Db.

Musical score for measures 24-27. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Section marker **B** above measure 26.

Chord markings above Pno. staff: Ebm7, Ab7, Ebm7, AbGb/Ab Ab, G7.

Dynamic markings: *f*, *mp*, *mf*.

28 29 30 31 32 33 34 35
Waltz ♩ = 66

Hn.1
mf

Hn.2

Hn.3

Hn.4

Pno.
C C C C C C Dm Dm

Bass

Dr.
mp



36 37 38 39 40 41 42 43

Hn.1

Hn.2
v

Hn.3
v

Hn.4
v

Pno.
G7 G7 C C C Csus4 A7 Dm F

Bass

Dr.

44 45 46 47 48 49 50 51

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

G7 G7 C Am F D7/F# G7 C Csus4 Am

52 53 54 55 56 57 58 59

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

F G7 C Em Eb+ G/D Em F#+ F#sus4 Bm F#m7 Bm

60 61 62 63 64 65 66 **Slow** ♩ = 66

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

F#7 Bm Dm/F B° E7 Dm/F B° E7 Am E7/G# Am

mf

mf

mf

mf

mf

mf

67 68 69 70 71

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

D

mf

p sub.

mp

p sub.

mp

p sub.

mp

p sub.

mp

p sub.

mp

p sub.

mp

Am E7/G# Am Am Dm/F E Am Dm/F E

72 73 74 75 76

Bright $\text{♩} = 104$

Musical score for measures 72-76. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *mf* and *p*. Piano part includes chords G, C, and Dm/F, with dynamics *mf* and *f*. Bass part has dynamics *mf* and *f*. Drums play a steady eighth-note pattern.

77 78 79 80 81

Musical score for measures 77-81. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *f*. Piano part includes chords F and Bb7. Bass part has a steady eighth-note pattern. Drums play a steady eighth-note pattern.

HORN E^b - MI Bémol

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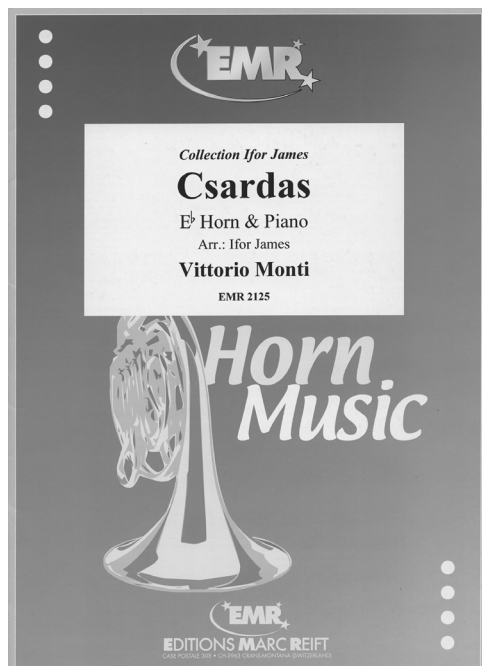
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